

Holland Image Salon



FIAP 2024/304

2024

L240059

PSA 2024-1275

The **HOLLAND IMAGE SALON** is open to amateur and professional photographers from all over the world. Authors agree that photographs can be used in the catalog, on the website of the exhibition and for the promotion of the exhibition. The exhibition assumes no liability for any misuse of copyright. The organizer reserves the right to remove the images if the author doesn't have the permission to publish the photos.

CONDITIONS OF ENTRY

Recognition/Patronage

FIAP (Fédération Internationale de l'Art Photographique) 2024/304

PSA (Photographic Society of America) 2024-1275

GPU (Global Photographic Union) L240059

KONINKLIJKE FOTOBOND (Nederlands Centrum Vrijtijdsfotografie) 2024

CONTACTS

Organizer: Royal Dutch Photo organisation, the Netherlands, pr@fotobond.nl

Chairman of the organizing committee: Marcel van Balken, info@hollandsalon.nl

Entry Form: <https://pixoroo.com/salons/hollandsalon>

Email address: info@hollandsalon.nl

Exhibition Software Provider: Pixoroo

Entering the exhibition at the following link: <https://pixoroo.com/salons/hollandsalon>

SECTIONS

A) **Free/Open color** (digital) PSA PID Color

B) **Free/Open monochrome** (digital) PSA PID Monochrome

C) **Landscape** (digital) PSA PID Color

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Each photo can be presented in only one section. The same or very similar photos cannot be sent to different categories.

ENTRY FEE

Entry fee is 18 EUR (18 USD) for all sections. Payment by PayPal transfer to info@hollandsalon.nl

No discount will be given to individuals or groups.

CALENDAR

Closing date: **September 1, 2024**

Judging completed: **September 16-22, 2024**

Notification/Score Reports: **October 1, 2024**

EDAS and FIAP Salon File notification deadline: **October 22, 2024**

On-Line Gallery/catalogue: **November 21, 2024**

Awards mailed: **November 22, 2024**

JURY MEMBERS

Francis Nicoll, MFIAP EFIAP/d2, ESFIAP, GMPSA/b - Belgium

Silvana Retter, EFIAP, PPSA, GAPU, EAAFR - Germany

Chris Stenger, EFIAP/d1 - Netherlands

AWARDS

Free open Color	Free open mono	Landscape
FIAP - Gold medal	FIAP - Gold medal	FIAP - Gold medal
PSA - Gold medal	PSA - Gold medal	PSA - Gold medal
GPU - Gold medal	GPU - Gold medal	GPU - Gold medal
FIAP - Silver medal	FIAP - Silver medal	FIAP - Silver medal
FIAP - Bronze Medal	FIAP - Bronze Medal	FIAP - Bronze Medal
FIAP - 2 HM Ribbons	FIAP - 2 HM Ribbons	FIAP - 2 HM Ribbons
PSA - 2 HM Ribbons	PSA - 2 HM Ribbons	PSA - 2 HM Ribbons
GPU - 1 HM Ribbons	GPU - 1 HM Ribbons	GPU - 1 HM Ribbons
E-Certificate 3 Judges' Choices	E-Certificate 3 Judges' Choices	E-Certificate 3 Judges' Choices

SPECIAL AWARDS

FIAP Blue Badge for the best author as the highest number of of acceptances in all themes.

Koninklijke Fotobond special award for the Best Dutch author number of awarded and accepted photos.

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

CATALOG

Participants who pay entry fee 18 EUR will receive pdf catalog to e-mail address. Digital catalog will be also available on our website.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DIGITAL ENTRY INFORMATION

Image Entry Process Images must be in digital format and must be submitted on-line via the website. You may enter as many Sections as you wish, and you may enter a maximum of 4 images per Section. Images should be submitted in JPEG format using sRGB colour space. The maximum dimensions including any borders are: 1920 pixels (horizontal width) and 1200 pixels (vertical height).

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected. Images larger than the maximum dimension specifications will be rejected. The image file may not be larger than 5Mb. An image may be entered in only one section.

Authors can submit photos online:

No requirements for file names, file name should be as you would want it to appear in the catalog (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition.

The Exhibition will be conducted in accordance with the rules of the PSA

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Judging will be carried out online (Internet). The screens used by the judges will be calibrated to display images at 100% resolution. Images will be displayed at exactly 100% of their resolution; that is, images will not be enlarged. The jury's decisions will be final and without appeal.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

The contest will be conducted according to FIAP and PSA regulations.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in

PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

FIAP Monochrome definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

LANDSCAPE DEFINITION PIDC (color only)

Images where the landscape is the main motif in the broadest sense. Landscapes can be natural, rural, urban, etc., and can therefore include human elements and even people but who do not have any important role in the overall image.

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

STATUTORY DISCLAIMER:

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

LICENCE AGREEMENT: By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/304



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com